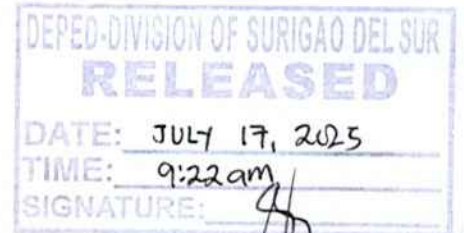




Republic of the Philippines
Department of Education
 Caraga Region
SCHOOLS DIVISION OF SURIGAO DEL SUR

DIVISION MEMORANDUM
 No. 282 , s. 2025

To: Public Schools District Supervisors
 Secondary School Heads
 MAPEH Coordinators
 SPA Coordinators



PARTICIPATION IN THE OBSERVATION OF THE 2025 NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS (NAMCYA) – MINDANAO CLUSTER

1. The **National Music Competitions for Young Artists (NAMCYA)** is committed to discovering and developing young Filipino musicians through national competitions, workshops, and performance platforms. In partnership with the Department of Education and other cultural institutions, NAMCYA continues to provide meaningful opportunities for music education and artistic excellence across the country.
2. In view of **Regional Memorandum No. 0682, s. 2025**, all concerned are informed that the **Mindanao Cluster activities** of the 2025 NAMCYA will be held on the following dates and venue:
 - May 3, 2028 – Deadline for Application Form Submission
 - August 29, 2025 – Traditional Music Workshop
 - August 30, 2025 – Regional Semifinals Competition
 - Venue: Tagum City, Davao del Norte
3. Considering the **late release of the advisory**, the Division of Surigao del Sur may no longer submit entries for this year's competition. However, interested schools, especially those implementing the **Special Program in the Arts (SPA)** or those with strong music and arts programs, are highly encouraged to send teacher-observers to attend the **Traditional Music Workshop** and **observe the Regional Semifinals**.
4. This observation opportunity aims to expose teachers to best practices in music performance, traditional music expressions, and standards set by NAMCYA in preparation for possible future participation.
5. Interested teacher-observers are advised to coordinate with their respective **school heads** and the **Division MAPEH Supervisor** for proper documentation and travel arrangements.

6. **Travel expenses and other incidental costs** related to the attendance of the activity may be charged against **school funds, local funds, or other possible sources such as the Special Education Fund (SEF)**, subject to the usual government accounting and auditing rules and regulations.
7. For reference, the list of NAMCYA categories and full program schedule are provided in the attached annexes.
8. All **District Offices**, through their respective **Secondary School Heads** and **District MAPEH Coordinators**, are directed to disseminate this information to all concerned schools under their jurisdiction and to **encourage participation** in the said event.
9. Immediate and widest dissemination of this memorandum is desired.

LORENZO O. MACASOCOL PhD, CESO V
 Schools Division Superintendent 

Encl.: As enclosed
 Reference: RM No. 0682 s. 2025
 To be indicated in the Perpetual Index
 under the following subjects:

CULTURAL EDUCATION

PARTICIPATION NAMCYA

CID/eapb
 07/15/2025

CID

2025



JULY 9 2025

REGIONAL MEMORANDUM

No. 0682 , s. 2025

To: Schools Division Superintendent
 All Others Concerned

PARTICIPATION IN THE 2025 NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS (NAMCYA)

1. The National Music Competitions for Young Artists (NAMCYA), the National Youth Development Program for Music under Republic Act No. 11915, in partnership with the Department of Education, will conduct various music competitions, workshops, and performance opportunities in 2025.
2. In line with Sections 4 and 5(c) of Republic Act No. 11915, also known as the NAMCYA Act, the Department of Education serves as a member of the Special Committee responsible for developing plans and programs to fulfill the objectives of the Act. The Department is also tasked with assisting in the identification, selection, and training of participants from various regions, as well as providing venues and facilities for NAMCYA's local competitions and festivals.
3. In view of this, Schools Division Offices, through their respective Division MAPEH Supervisors, are directed to facilitate the dissemination of information to all schools and the identification of potential participants. Schools shall make the necessary arrangements to prevent any disruption to the classes or subjects handled by teacher participants during training and competition periods.
4. Please see the attached 2025 NAMCYA General Guidelines for more information and guidance.
5. For queries, contact NAMCYA at namcya@gmail.com or +63 915 008 7149.
6. Immediate dissemination of this Memorandum is desired.

MARIA INES C. ASUNCION
 Director IV
 Regional Director

Encl.: None

Reference: RA (11915)

To be indicated in the Perpetual Index
 under the following subjects:

CULTURAL EDUCATION

CULTURE AND ARTS

CLMD/lac
 07/07/2025



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Effectivity	02.01.23	Page	1 of 1





June 2, 2025

JUAN EDGARDO M. ANGARA
Secretary

Department of Education DepEd Central Office
DepEd Complex, Meralco Avenue, Pasig City

Through: Graciela E. Mendoza
Director IV
External Partnerships Service Department of Education

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ARTISTIC LEADERS**

MARIA PAZ D. LAGDAMEO

RAMON P. SANTOS
National Artist for Music

Dear Secretary Angara,

Warm greetings from the National Music Competitions for Young Artists (NAMCYA), the National Youth Development Program for Music under Republic Act No. 11915. Now in our 52nd year, NAMCYA remains steadfast in its mission to nurture young Filipino musicians.

The Department of Education (DepEd) has been unwavering in its support, recognizing NAMCYA's vital role in nurturing young Filipino musicians, promoting excellence in music education, and preserving our rich cultural heritage through nationwide competitions, workshops, and performance opportunities.

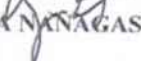
In accordance with Sections 4 and 5(c) of Republic Act No. 11915, otherwise known as the "National Music Competitions for Young Artists (NAMCYA) Act," the Department of Education is recognized as a member of the Special Committee tasked with formulating plans and programs to implement the objectives of the Act. Furthermore, the law provides that the Department shall assist in the identification, selection, and training of participants from the different regions of the country, and extend support through the provision of venues and facilities for NAMCYA's local competitions and festivals.

In view of these mandates, we respectfully seek the Department's kind assistance in issuing a memorandum enjoining the participation of teachers and students in NAMCYA activities, and in extending institutional and, where possible, budgetary support. We remain confident that with the Department's valuable partnership, we can continue to nurture musical excellence and uphold the shared vision of cultivating the artistic potential of the Filipino youth.

We kindly ask that the memorandum be issued at your earliest convenience to allow schools and educators to prepare students and complete the nomination process on time. For your reference, the Appendix below shows the 2025 General Guidelines and the specific guidelines for each category.

Thank you for considering our request. Should you need further information, please feel free to contact us at nameya@gmail.com or at +63 915 008 7149.

Sincerely,


VIRGINIA NAÑAGAS-BACTAD
Chairman



APPENDIX:
NAMCYA 2025: Kanta 'Ta! Cultivating Aspiration, Crafting Excellence.

DATES FOR ALL PROGRAMS

DATES	PROGRAM	VENUE
May 22-24, 2025	Visayas Music Camp	Roxas City, Capiz
June 16-20, 2025	Video Elimination Round: Solo Instruments, Rondalla & Choir	via Zoom
July 18, 2025	Video Elimination Round: Symphonic Band & Traditional Music Expression	
August 29, 2025	Traditional Music Workshop: Mindanao Cluster	Tagum City, Davao del Norte
August 30, 2025	Regional Semifinals: Mindanao Cluster	
September 5, 2025	Traditional Music Workshop: Visayas Cluster	Toledo City, Cebu
September 6, 2025	Regional Semifinals: Visayas Cluster	
September 12, 2025	Traditional Music Workshop: Northern Luzon Cluster	DMMMSU South La Union Agoon, La Union
September 13, 2025	Regional Semifinals: Northern Luzon Cluster	
September 19, 2025	Traditional Music Workshop: Southern Luzon Cluster	Manuel S. Enverga University Foundation, Lucena City, Quezon
September 20, 2025	Regional Semifinals: Southern Luzon Cluster	
September 26, 2025	Traditional Music Workshop: NCR Cluster	National Museum of the Philippines
September 27, 2025	Regional Semifinals: NCR Cluster	Philippine Normal University
October 4, 2025	Regional Semifinals - Symphonic Band: NCR only	Rizal Park or National Museum of the Philippines
October 6-10, 2025	Solo Semifinals	National Museum of the Philippines
November 17-23	National Finals Week	Metropolitan Theater

*** Dates and venues listed are provisional and may be adjusted as necessary. ***



National Music Competitions for Young Artists (NAMCYA)
2025 GENERAL GUIDELINES

I. ELIGIBILITY

- A. The competition is open to all Filipino citizens.
- B. Age Brackets. Please refer to the specific category guidelines for detailed information.

II. CATEGORIES

SOLO CATEGORIES	GROUP CATEGORIES	SPECIAL CATEGORY
Children's Solo Rondalla	Children's Choir	Symphonic Band
Junior Guitar	Junior Rondalla	
Senior Strings (Violin)	Senior Choir	
Senior Lower Strings (Viola, Cello, Double Bass)	Traditional Music Expressions	
Senior Piano		
Senior Voice		
Woodwinds (Open)		

III. APPLICATION, GENERAL REQUIREMENTS, and FEES

1. Application Submission

- 1.1. The application form must be completed and submitted online via the Google link for your respective category (see item **XI** for the links).
- 1.2. The completed online application form must include the following:

2. Audition Video

2.1. Submission:

- Submitted via Google Form, with the link available starting **March 8, 2025**, on the NAMCYA website and Facebook Page.

2.2. Video Format:

- Preferred format: **MP4**
- Use a **single-camera setup**.
- We recommend placing your mobile device or camera on a **tripod in landscape mode** for better video quality.

2.3. Recording Requirements:

- The video must be specifically recorded for the **2025 competition**, with a date stamp **not earlier than March 8, 2025**.
- The video should not contain **cuts, editing, zooming, or panning**, and must not have **audio enhancements**.

2.4. Instrument-Specific Guidelines:

- **For Strings:**
 - Ensure the **face, both arms, the entire bow, and the instrument** are clearly visible.
 - Instruments must be **properly tuned**; videos with untuned instruments will be **disqualified**.
- **For Piano:**
 - The **face and hands** must be visible at all times during the video.

3. Additional Application Requirements

3.1. High-resolution Photo

- **Solo Categories:**
 - Passport-size photo (**300 dpi**).
 - Save each photo as an **individual file** using this format: `lastname.category.jpg`.
- **Group Categories:**
 - **4R group photo** and passport-size photo (**300 dpi**) of each group member, including the conductor.
 - Save each photo as an **individual file** using this format: `groupname.category.jpg`.

3.2. Scanned Copy of Birth Certificate

- Provide a scanned copy of the **birth certificate** for each competitor and conductor (if applicable).

3.3. Repertoire Form

- Complete the **Repertoire Form** for each category and competition level.

3.4. Music Scores

- Submit **clear, soft copies (PDF)** of the music scores for your repertoire.
- The submitted PDFs must include **permission from the composer or publisher**, except for scores from the **public domain**.

4. Important Notes

- 4.1. **Incomplete or late applications** will **not** be accepted by the NAMCYA office.
- 4.2. All inquiries and clarifications must be directed to the NAMCYA office via email at namcyainfo2025@gmail.com.
- 4.3. **Unauthorized changes** to submitted materials will result in **disqualification**.

IV. COMPETITION SCHEDULE

DATES	TASKS	COMPETITION CATEGORY
March 8, 2025	Start of Application Form Submission	ALL
May 3, 2025	Deadline for Application Form Submission	ALL
May 24, 2025	Deadline for submission of Video & PDF Scores	ALL <i>(Except Traditional Music Expressions & Symphonic Band)</i>
June 24, 2025	Deadline for submission of Video & PDF Scores	Traditional Music Expressions & Symphonic Band
VIDEO ELIMINATION ROUND		
June 16-20, 2025	Video Elimination Round	Solo Instruments, Rondalla, and Choir
July 18, 2025	Video Elimination Round	Traditional Music Expressions & Symphonic Band
SEMIFINAL ROUND		
August 30, 2025	Regional Semifinals: Mindanao Cluster	Regional Competitors
September 6, 2025	Regional Semifinals: Visayas Cluster	Regional Competitors
September 13, 2025	Regional Semifinals: Northern Luzon Cluster	Regional Competitors
September 20, 2025	Regional Semifinals: Southern Luzon Cluster	Regional Competitors
September 27, 2025	Regional Semifinals: NCR Cluster	Regional Competitors
October 4, 2025	Regional Semifinals: NCR only	Regional Symphonic Band Competitors