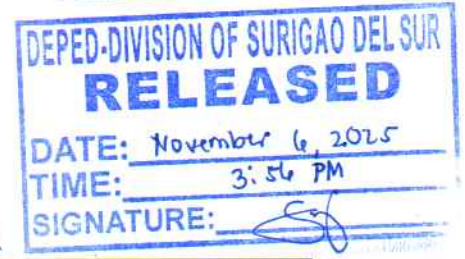




Republic of the Philippines  
**Department of Education**  
Caraga Region  
**SCHOOLS DIVISION OF SURIGAO DEL SUR**



DIVISION MEMORANDUM  
No. 494, s. 2025

To: CID Chief  
Division MEP Focal Person  
Public Schools District Supervisors  
School Heads  
ALIVE Teachers & Select Non-Teaching Personnel  
All Others Concerned

**DIVISION MUSABAQAH FOR SCHOL YEAR 2025-2026**

1. The Division Musabaqah serves as a platform for preserving and promoting Islamic culture and traditions. Activities such as Arabic calligraphy, Islamic art, and poetry allow students to explore and celebrate their cultural heritage, fostering a sense of pride and identity in their Islamic roots. By engaging in these cultural activities, Muslim Learners develop a deeper understanding of their traditions and values, contributing to their overall sense of belonging and cultural appreciation.
2. For the School Year 2025-2026, the conduct of DIVISION MUSABAQAH will be on November 10-11, 2025 at San Miguel National High School, Poblacion, San Miguel, Surigao del Sur.
3. Each Madrasah Education Program (MEP) implementing school (elementary level ) shall have one (1) learner representative in Harf Touch, Naseehah, Imlah & Qur'an Reading. Learner contestants shall be accompanied with their Asatidz as their coach.
4. The implementing guidelines of the DIVISION MUSABAQAH, SY 2025-2026 is attached in this memorandum in separate sheet.
5. Participants of the activity are all the learner contestants with their coaches, facilitators, judges and Members of the Technical Working Group.
6. First meal to serve is lunch on November 10, 2025 and the last meal to serve is lunch on November 11, 2025.



7. Expenses incurred on this activity for meals of all the participants , advocacy shirts and supplies needed shall be charged against the Madrasah Education Program (MEP) Support Funds. Travelling expenses of learners, ALIVE Teachers and members of the technical Working Group from schools shall be charged to their School MOOE/Local Funds. While the travelling expenses of the Division Personnel as members of the Technical Working Group shall be charged against the MEP Support Funds/Division MOOE subject to the usual accounting and auditing rules and regulations.
  
8. For further inquiries or clarification, please contact the Curriculum Implementation Division through the MADRASAH EDUCATION PROGRAM Division Focal Person on her email address: [menerba.dapar@deped.gov.ph](mailto:menerba.dapar@deped.gov.ph).
  
9. Immediate dissemination of this Memorandum is desired



**LORENZO O. MACASOCOL, PhD, CESO V**  
Schools Division Superintendent

Encl.: Musabaqah Guidelines  
Reference: DFOT 2025  
To be indicated in the Perpetual Index  
under the following subjects:

MEP

MUSABAQAH SY 2025-2026

CID/MEP  
10/30/2025



## 2025 DIVISION MUSABAQAH

(A Showcase of Talents and Skills in Arabic Language and Islamic Values)

### Implementing Guidelines on MUSABAQAH

The categories, components, number of learner-participants and teacher-coaches, and time allotment for Musabaqah per school are provided as follows:

Category	Event	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
<b>Elementary</b>	Oration (Naseehah)	1	1	7 minutes
	Harf Touch	1	1	1 minute
	Qur'an Reading	1	1	5 minutes
	Arabic Language Spelling ( <i>Imlah</i> )	1	1	10 minutes
<b>Total</b>		4	4	





## 2025 DIVISION MUSABAQAH

(A Showcase of Talents and Skills in Arabic Language and Islamic Values)

### General Guidelines:

1. The Musabaqah is open to all learners in the public schools who are enrolled and tagged in LIS as ALIVE learners in the current school year.
2. Participants should have registered and complied with the following requirements prior to the activity:
  - a. Parents' Consent;
  - b. Accomplished Entry Form;
  - c. School Form 10 (for Verification);
  - d. School ID
3. Any participant who fails to comply with the requirements and the qualifications specific to each category shall be disqualified.
4. Filled out entry form should be submitted at least two weeks before the conduct of the activity. (online form)
5. Winners and winning coaches shall receive certificate of recognition while non-winning coaches will be given a certificate of participation.
6. Only official coaches can file an appeal to the Grievance Committee, should there be contest.
7. The whole proceedings shall be recorded by the TWG.
8. The decision of the judges is final and irrevocable.



## 2025 DIVISION MUSABAQAH

(A Showcase of Talents and Skills in Arabic Language and Islamic Values)

<b>COMPONENT AREA</b>	<b>Arabic Language and Islamic Values Education</b>	
<b>KEY STAGE</b>	2	
<b>EVENT TITLE</b>	Oration (Naseehah)	
<b>NO. OF PARTICIPANT</b>	One (1) per school	
<b>TIME ALLOTMENT</b>	5-7 minutes (including preparations)	
<b>PERFORMANCE STANDARD</b>	The learner exhibits multi-lingual skills in Arabic and Filipino in expressing his/her thoughts relevant to the Muslim culture, traditions, and practices.	
<b>21<sup>st</sup> Century Skills</b>	Critical Thinking, Communication, Literacy	
<b>CREATIVE INDUSTRIES DOMAIN</b>	Traditional Cultural Expressions	
<b>DESCRIPTION</b>	An oration is an act of performing a speech to a live audience such as “Naseehah” (Speech) to inform, persuade, and entertain.	
<b>TECHNICAL SPECIFICATIONS</b>		
<b>A. MATERIALS, TOOLS AND EQUIPMENT</b>	<p>To be provided by the participants:</p> <ul style="list-style-type: none"> <li>• Three (3) printed copies of the oratorical piece (in A4-sized bond paper)</li> <li>• Muslim attire (Jubah/Thawb for male, Abaya for female); with head hijab and tutob</li> </ul>	<p>To be provided by the event organizers:</p> <ul style="list-style-type: none"> <li>• Microphone with stand</li> <li>• Stop Watch</li> <li>• Bell/Buzzer</li> <li>• Video recorder</li> <li>• Score sheets</li> <li>• Rubrics</li> </ul>
<b>B. VENUE</b>	Gymnasium with bleachers, 1 holding room	
<b>CRITERIA FOR JUDGING</b>	<p>The criteria for judging the contest will be based on the substance or content of the piece, delivery, and stage presence. Contestants must strictly observe the time limit of five to seven (5-7) minutes to avoid penalty deductions from their overall scores.</p> <p><b>1. Substance - 50%</b></p> <ul style="list-style-type: none"> <li>• Relevance of the Topic or Focus on the Theme (15)</li> <li>• Originality/Creativity (15)</li> <li>• Rhetorical Organization (10)</li> <li>• Grammar (10)</li> </ul>	

**2. Delivery - 40%**

- Quality of Voice (10)
- Diction (10)
- Fluency/Mastery of the Speech (10)
- Pronunciation (10)

**3. Stage Presence - 10%**

- Stage Poise (3)
- Gestures (3)
- Proper Attire (2)
- Appropriate Use of the Stage (2)

**Mechanics**

- 1.1. There shall be one (1) participant, Grade 5, male or female.
- 1.2. The participant shall be given five to seven (5-7) minutes including preparations.
- 1.3. At the first bell, the participant shall get ready. At the second bell, the participant shall start the "Muqaddimah" (Introduction). At the third bell, the participant may stop as he/she already consumed the minimum number of minutes or continue until the fourth bell for the maximum number of minutes. The participant whose speech is shorter than the minimum requirement of five (5) minutes as well as those who exceeded the maximum of seven (7) minutes will get a deduction of one (1) point from his/her total score for every minute or a fraction thereof in excess/deficit of the allotted time.
- 1.4. The participant shall use Filipino as a medium of delivery.
- 1.5. "Adillah" (evidences) from the Qur'an and Hadith should be recited in the Arabic Language.
- 1.6. The printed copy of the entry shall be submitted to the TWG Secretariat during the Solidarity Meeting, a day before the competition.
- 1.7. The oration (naseehah) shall not, in whole or in part, expressly or impliedly, subvert the principles of democracy, offend any religion, sect, or creed, or violate either the standards of decency or the laws on libel and oral defamation.



### Rubrics for Oration (Naseehah)

Criteria	1	2	3	4
<b>Substance (50%)</b>				
<ul style="list-style-type: none"> <li>Relevance of the topic or focused on the theme(15%)</li> </ul>	No surah/verses /ahadith recited are relevant to the theme	1 surah/verses /ahadith recited are relevant to the theme	2 surah/verses /ahadith are relevant to the theme	3 surah/verses /ahadith recited are relevant to the theme
<ul style="list-style-type: none"> <li>Originality/ Creativity (15%)</li> </ul>	The oration piece lacks originality and creativity in its interpretation of the Surah or Ayah, presenting a predictable and conventional perspective. Audience engagement is minimal.	The oration piece displays some originality and creativity in expounding the Surah or Ayah, although it may be somewhat limited, with a more conventional approach. Audience engagement is moderate.	The oration piece is notably original and creative in its interpretation of the Surah or Ayah, providing a fresh perspective and incorporating creative elements that engage the audience effectively.	The oration piece is notably original and creative in its interpretation of the Surah or Ayah, providing a fresh perspective and incorporating creative elements that engage the audience effectively.
<ul style="list-style-type: none"> <li>Rhetorical Organization (10%)</li> </ul>	The sequence of ideas from general (Ayah) to specific (Hadith) is not evident.	The sequence from general (Ayah) to specific (Hadith) is evident but not consistently maintained.	The sequence of ideas generally follows a progression from general (Ayah) to specific (Hadith).	The sequence of ideas is presented seamlessly, starting from general concepts (Ayah) and progressing to specific examples (Hadith).
<ul style="list-style-type: none"> <li>Grammar (10%)</li> </ul>	5 and more grammatical errors in Arabic and Filipino	3-4 grammatical errors in Arabic and Filipino	1-2 grammatical errors in Arabic and Filipino	no grammatical errors in Arabic and Filipino
<b>Delivery (40%)</b>				
<ul style="list-style-type: none"> <li>Quality of Voice (10%)</li> </ul>	Voice lacks clarity and is heavily affected by fluctuations in pitch or tone. 5 or	Voice is somewhat clear but has noticeable fluctuations in	Voice is generally clear and well-modulated, with only	Voice is consistently clear and well-modulated throughout the

	more modulation issues which significantly hinder audience engagement.	pitch or tone. 3-4 variations in modulation that may mildly affect the audience's engagement.	minor fluctuations. 1-2 instances of variation in pitch or tone, which do not significantly affect the overall quality. The voice maintains audience engagement.	speech. No significant fluctuations in pitch or tone. The voice is engaging and effectively captures the audience's attention.
• Diction (10%)	Diction is unclear and often includes inappropriate or irrelevant word choices. 5 or more issues with word choice which significantly hinder the speech's effectiveness.	Choice of words is somewhat unclear at times, affecting the speech's overall effectiveness. Vocabulary may lack consistency or relevance in 3-4 instances.	Diction is generally good, with 1-2 instances of less precise word choice. Vocabulary is mostly relevant, though minor inconsistencies may be present.	Choice of words is consistently precise and well-articulated. No instances of unclear or inappropriate word choices.
• Fluency/Mastery of the Speech (10%)	Delivery is heavily disrupted by 5 or more hesitations, making the speech difficult to follow. Hesitations significantly hinder the speech's overall effectiveness.	Delivery is somewhat hesitant, with 3-4 noticeable disruptions in fluency. Hesitations may affect the overall flow but not to a severe extent.	The participant delivers the speech with good fluency and confidence, with only 1-2 hesitations. Hesitations do not significantly impact the overall flow of the speech.	The participant demonstrates complete mastery of the speech, with no hesitations or disruptions. Delivers the speech with exceptional fluency and unwavering confidence.
• Pronunciation (10%)	Pronunciation is poor, with 5 or more errors and mispronunciation	Pronunciation is somewhat unclear at times, with 3-4	Pronunciation is generally accurate and clear, with	Pronunciation is perfect, with no



	s. Clarity is significantly compromised due to consistent pronunciation issues.	noticeable errors and mispronunciations. Mispronunciations may affect clarity but not overwhelmingly so.	only 1-2 minor errors. Rare instances of mispronunciations, which do not significantly affect clarity.	errors or mispronunciations. Every word is articulated clearly and accurately.
Stage Presence (10%)				
• Stage Poise (3%)	The participant's stage poise is poor, and there are frequent disruptions in composure.	The participant's stage poise is somewhat inconsistent and may need occasional adjustments.	The participant demonstrates good stage poise with occasional minor adjustments.	The participant maintains excellent stage poise throughout the performance, exhibiting confidence and control.
• Gestures (3%)	Gestures are inappropriate or overly distracting, negatively impacting the speech.	Gestures are somewhat distracting or less purposeful at times.	Gestures are generally appropriate and contribute positively to the speech.	Gestures are natural, purposeful, and enhance the speech, effectively engaging the audience.
• Proper Attire (2%)	The attire is unsuitable or highly distracting, significantly affecting the overall stage presence.	The attire may have some noticeable issues, but it does not significantly detract from the presentation.	The attire is generally appropriate, with only minor deviations.	The participant's attire is perfectly suitable for the occasion and adds to the overall stage presence.
• Appropriate Use of the Stage (2%)	The participant's use of the stage is poor, and it negatively impacts the overall presentation.	The use of the stage is somewhat awkward or inconsistent, but it does not seriously weaken the speech.	The participant uses the stage appropriately, with minor adjustments needed.	The participant makes excellent use of the stage, moving purposefully and effectively, enhancing the speech.



# 2025 DIVISION MUSABAQAH SKILLS EXHIBITION



(A Showcase of Talents and Skills in Arabic Language and Islamic Values)

<b>COMPONENT AREA</b>	<b>Arabic Language</b>	
<b>KEY STAGE</b>	1	
<b>EVENT TITLE</b>	<b>Harf Touch</b>	
<b>NO. OF PARTICIPANT</b>	One (1) per school	
<b>TIME ALLOTMENT</b>	One (1) minute	
<b>PERFORMANCE STANDARD</b>	The learner demonstrates oral fluency on Arabic phonemes, phonetics, and alphabets by pronouncing the letters correctly with speed and accuracy through cognition and psychomotor.	
<b>21<sup>st</sup> Century Skills</b>	<ul style="list-style-type: none"> <li>• Literacy Skills</li> <li>• Thinking Skills</li> <li>• Global Awareness</li> </ul>	
<b>CREATIVE INDUSTRIES DOMAIN</b>	Traditional Cultural Expressions	
<b>DESCRIPTION</b>	<p><b>Harf Touch</b> is a DFOT event category of Musabaqah that allows blind-folded learner-participants to touch the surface of the illustration board with engraved Arabic letters. Learner-participants are expected to identify, recognize, and pronounce Arabic letters correctly with speed and accuracy within the allotted time.</p> <p>This activity enhances familiarization of the Arabic letter through cognition and psychomotor.</p>	
<b>CRITERIA FOR JUDGING</b>	There shall be one (1) point given for every Arabic letter that is correctly identified and pronounced by learner-participants.	
<b>TECHNICAL SPECIFICATIONS</b>		
<b>A. MATERIALS, TOOLS AND EQUIPMENT</b>	To be provided by the participants:	To be provided by the event organizers:

		<ul style="list-style-type: none"> <li>A. Engraved Arabic Alphabet in A-4 size, landscape illustration board (white colored on top and mounted in black colored illustration board) Font type: Traditional Arabic</li> <li>B. Font size: 720 except for letters kha (700) and ghayn (600). Note: prepare the letters in power point prior to printing to produce the precise measurement</li> <li>C. Goggles covered with black cloth</li> <li>D. Table and chair where Arabic letters will be placed</li> <li>E. Microphone</li> <li>F. Stopwatch</li> <li>G. Bell/Buzzer</li> <li>H. Tally board and marker</li> <li>I. Tally sheets/pen/pencil</li> <li>J. Video recorder</li> </ul>
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**Mechanics**

- A. There shall be one (1) participant per school, Grade 2, male or female.
- B. During the contest proper, the participants shall be seated at the designated holding area. They should not see the process undergone by the contestant on stage.
- C. The participants take turns on stage to identify the letters engraved/cut on illustration board within one (1) minute. The facilitator mixes the 28 letters as they take their turns.
- D. There shall be one (1) timekeeper/buzzer, one (1) recorder, one (1) tabulator and a panel of judges.
- E. Timekeeper shall signal the start and the end of time allotted for each participant.
- F. Missed letters shall not be counted.
- G. Panel of judges shall confirm the number of the correctly identified Arabic letters.
- H. The recorder tallies the scores.
- I. The corresponding time of each participant shall be flashed on the screen.
- J. The three participants with the highest number of correctly identified Arabic letters in a shortest recorded time shall be declared as the winner. There shall be first, second and third winners. In case of tie, another round will be administered.
- K. The whole proceedings shall be recorded by the TWG.





## 2025 DIVISION MUSABAQAH

[A Showcase of Talents and Skills in Arabic Language and Islamic Values]



<b>COMPONENT AREA</b>	<b>Arabic Language and Islamic Values</b>	
<b>KEY STAGE</b>	2	
<b>EVENT TITLE</b>	<b>Qur'an Reading</b>	
<b>NO. OF PARTICIPANT</b>	One (1) per school	
<b>TIME ALLOTMENT</b>	five (5) minutes	
<b>PERFORMANCE STANDARD</b>	The learner demonstrates the proper way to pause, continue and full stop in reading and reciting the verse (Ayah)/chapter (surah) with proper Tajweed, clear voice in <i>Tawasot</i> and stage presence.	
<b>21<sup>st</sup> Century Skills</b>	<ul style="list-style-type: none"><li>• Communication</li><li>• Literacy</li><li>• Global Awareness</li></ul>	
<b>CREATIVE INDUSTRIES DOMAIN</b>	Traditional Cultural Expressions	
<b>DESCRIPTION</b>	<b>Qur'an Reading</b> is a DFOT event category of Musabaqah that allows learner-participants to showcase their reading skills while developing their good speech habits. The Qur'an is the material to be used as it is an authentic source of stories and literature for Muslims.	
<b>TECHNICAL SPECIFICATIONS</b>		
<b>A. MATERIALS, TOOLS AND EQUIPMENT</b>	To be provided by the participants: <ul style="list-style-type: none"><li>- black abayah and white kombong/hijab for female and kimon with totob/kopya for male</li></ul>	To be provided by the event organizers: <ul style="list-style-type: none"><li>• Holy Qur'an</li><li>• Book stand</li><li>• Microphone</li><li>• Stopwatch</li><li>• Video recorder</li></ul>

<b>CRITERIA FOR JUDGING</b>	<b>Criteria</b>	<b>Percentage</b>
	<i>Tajweed</i> /Pronunciation	40%
	<i>Tawasot</i> /Chant	30%
	<i>Sawt</i> /Voice Clarity	20%
	<i>Hay'ah</i> /Stage Presence	10%
	Total	100%

**Mechanics**

- There shall be one (1) participant per school, Grade 6, male or female.
- During the contest proper, the participants shall be seated at the designated holding area. They should not see the process undergone by the contestant on stage.
- The panel of judges shall choose the surah to be read by the learner-participants.
- The participants shall read the selected surah in Tawasot.
- Participants should wear proper attire (black abayah and white kombong/hijab for female and kimon with totob/kopya for male).
- The participant shall be seated on the floor with the book stand and use the microphone in the actual reading of the selected *surah*.
- The participant shall read the *surah* or *ayah* in *tawasot* within five (5) minutes.

### Rubric for Qur'an Reading

CRITERIA	1	2	3	4
<b>Pronunciation</b> 40%	Read the assigned Surah with 11 or more mispronounced letters	Read the assigned Surah with 6-10 mispronounced letters	Read the assigned Surah with 2-5 mispronounced letters	Read the assigned Surah with perfect and accurate pronunciation
<b>Tawasot/Chant Mastery</b> 30%	Read the assigned Surah with 11 and above missed words	Read the assigned Surah with 6-10 missed words	Read the assigned Surah with 2-5 missed words	Read the assigned Surah with perfect and accurate words
<b>Voice Clarity/Enunciation</b> 20%	Read the assigned Surah with 11 and above unclear words	Read the assigned Surah with 6-10 unclear words	Read the assigned Surah with 2-5 unclear words	Read the assigned Surah with clear and loud voice
<b>Stage Presence</b> 10%	Read the assigned Surah with noticeable least confidence and incomplete attire	Read the assigned Surah with noticeable less confidence and incomplete attire	Read the assigned Surah with confidence but less proper attire	Read the assigned Surah with the following: <ul style="list-style-type: none"> <li>Proper attire jubbah/thawb and tutob</li> <li>Proper placement of the hands</li> <li>Apparent and strong Confidence</li> </ul>



# 2025 DIVISION MUSABAQAH

(A Showcase of Talents and Skills in Arabic Language and Islamic Values)



<b>COMPONENT AREA</b>	<b>Arabic Language</b>
<b>KEY STAGE</b>	2
<b>EVENT TITLE</b>	<b>Arabic Language Spelling (<i>Imlah</i>)</b>
<b>NO. OF PARTICIPANT</b>	One (1) per school
<b>TIME ALLOTMENT</b>	Easy Round: 10 seconds per word Average Round: 15 seconds per word Difficult Round: 30 seconds per word
<b>PERFORMANCE STANDARD</b>	The learner demonstrates proficiency in Arabic language through accurate spelling, proper handwriting in both nuskhah and cursive forms, and correct placement of vowel marks.
<b>21<sup>ST</sup> CENTURY SKILLS</b>	<ul style="list-style-type: none"><li>• Communication</li><li>• Literacy</li><li>• Global Awareness</li></ul>
<b>CREATIVE INDUSTRIES DOMAIN</b>	Traditional Cultural Expressions
<b>DESCRIPTION</b>	<b>Arabic Spelling (<i>Imlah</i>)</b> is a DFOT event category of Musabaqah that showcases learners' listening and writing skills in Arabic Language. Participants demonstrate their ability to accurately spell Arabic words and write them in cursive form with proper vowel marks.
<b>CRITERIA FOR JUDGING</b>	<b>Scoring System:</b> <ul style="list-style-type: none"><li>- Easy Round (3-syllable nouns): 1 point per word</li><li>- Average Round (4-syllable nouns): 2 points per word</li><li>- Difficult Round (5-syllable nouns): 3 points per word</li></ul> <b>Deductions:</b> <ul style="list-style-type: none"><li>- Incorrect spelling: 0 points</li><li>- Missing/incorrect vowel marks: -0.25 points</li><li>- Improper handwriting form: -0.25 points</li></ul>



## I. Event Rules and Mechanics

- A. There shall be one (1) participant per school, Grade 4, male or female.
- B. During the contest proper, the participants shall be seated at the designated area with their whiteboards and markers.
- C. The competition consists of three rounds:
  - Easy Round: 10 words (3-syllable nouns)
  - Average Round: 10 words (4-syllable nouns)
  - Difficult Round: 10 words (5-syllable nouns)
- D. The board of judges shall:
  - Determine and prepare the word list for each round prior to the competition.
  - Ensure words are appropriate for the grade level and align with the Arabic Language and Islamic Values Education (ALIVE) curriculum competencies for Grade 4
  - Keep the selected words confidential until the actual competition.
  - Provide three (3) copies of the master list to the NTWG secretariat before the competition proper.
- E. The medium of instruction shall be Arabic language.
- F. For each word:
  - The word will be read twice.
  - Participants shall start writing after hearing the word "*uktubu*".
  - Participants write in both nuskhah and cursive forms with complete vowel marks
  - Time limits:
    - o Easy Round: 10 seconds per word
    - o Average Round: 15 seconds per word
    - o Difficult Round: 30 seconds per word
  - Participants must immediately raise their meta-strips after the buzzer.
- G. The scores shall be summed up after each round and posted in the tally board/score board.
- H. In case of appeal, the contestant/official coach may raise the question/clarification immediately after the item before the next word is read. Queries/clarifications done after the entire contest shall not be entertained.
- I. The three participants with the highest total points shall be declared winners. In case of tie:
  - a. A clincher round shall be conducted between the tied participants only.
  - b. Clincher round procedure:
    - The board of judges shall prepare a separate set of two-word phrases specifically for potential clincher rounds.
    - Phrases will be given one at a time from this clincher phrase list.
    - Each phrase follows the same format: read twice, 30 seconds to write both nuskhah and cursive forms.
    - Each correctly spelled phrase with proper vowel marks earns 1 point.
    - The first participant to score 3 points shall be declared the winner for that ranking.
    - If no participant reaches 3 points after 5 phrases, the participant with the highest points in the clincher round wins.

- a. If still tied after 5 phrases, do or die round begins where the first participant to correctly spell a phrase wins.
  - b. Separate clincher rounds shall be conducted for each tied ranking (i.e., if there is a tie for both first and second place).
- J. The whole proceedings shall be recorded by the TWG.